

Glorious

www.praisecharts.com/23804
BJ Putnam

Key: B · Tempo: 146
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Intro

B5 / / / | / / / / | / / / / | / / / /

Chorus

B F# G#m7 E B F# G#m7
Glo - ri - ous, shout it out, and glo - ri - ous
E

Make it loud

B F#

And Jesus we shout Your name

G#m7 E B F# E

Jesus we make Your praise glo - ri - ous

You are glorious

Instrumental 1

E / / / | / / / / | G#m7 / / / | / / / / |
E / / / | / / / / | B / / / | F# / / /

Verse

E2 B F#sus G#m7

My God, You reign for - ever and ever

E2 B F#sus / / / | / / / /

How great Your name

E2 B F#sus G#m7

Your love re - mains for ever and ever

E2 B F# / / / | / / / /

You stay the same

E B

Shout it out, shout it out, if you know He's good

F# G#m7

Sing it out, sing it out for the Lord is good

E B

Shout it out loud

F# / / / | / / / /

You are glorious

Chorus > Instrumental 1 > Verse > Chorus

Instrumental 2

Ema9 / / / | / / / / | D#7 / / / | / / / / |
G#m7 / / / | / / / / | E / / / | / / / /

Bridge 1 (2x)

Badd2 D#7 G#m7

Shine Jesus, You shine for all the world to see

E / / / | / / / /

You are glorious

Bridge 2

Badd2 D#7 G#m7

Shine Jesus, You shine for all the world to see

E

You are glorious

(E)

You are glorious, You are glorious, You are glorious

Vamp 1

E G#m7 E

Whoa, whoa, whoa, whoa, whoa, whoa

B F#sus

God You are glorious

E G#m7 E

Whoa, whoa, whoa, whoa, whoa, whoa

F#/E

God You are glorious

Chorus

Vamp 2 (4x)

E G#m7 E

Whoa, whoa, whoa, whoa, whoa, whoa

B F#

God You are glorious

Tag 1

E / / / | / / / | G#m7 / / / | / / / | E / / / |
/ / / | B/D# / / / | / / /

Tag 2

E / / / | / / / | G#m7 / / / | / / / | E / / / |
/ / / | B / / / | F#sus / / / | E



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B5 **B** **F#** **G#m7** **E** **E2** **F#sus**

Ema9 **D#7** **F#/E** **B/D#**

The image displays ten guitar chord diagrams arranged in two rows. The first row contains six diagrams for chords: B5, B, F#, G#m7, E, and E2. The second row contains four diagrams for chords: Ema9, D#7, F#/E, and B/D#. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' or 'o' symbols above the strings to indicate muted or open strings. The G#m7 diagram includes a '3' indicating a triplet.

