

1 I Will Bless The Lord

Composer: Eddie James
Tempo: 150
Key: F

Intro: F² | Eb²/F | Dm⁷ | Eb²
F² | Eb²/F | D^{b2} | Eb²

Chorus:

F ²	Eb ² /F
<i>I will bless the Lord...</i>	<i>I will praise His Name...</i>
Dm ⁷	Eb ²
<i>I will bless the Lord...</i>	<i>I will praise His Name</i>
F ²	Eb ² /F
<i>For the rest of my life...</i>	<i>I'll for - ever proclaim</i>
D ^{b2}	Eb ²
He's good!	He's good!

Verse 1:

B ^b maj ⁷	F/A
Oh magnify the Lord with me	Let us exalt His name
Gm ⁷	F ²
Oh magnify the Lord with me	Let us exalt His name
B ^b maj ⁷	Dm ⁷
For who is like our Lord and King	His glory and His faith,
E ^b	F/C C ²
He's ex - alted	above the hea - vens

2 Holy Spirit

as interpreted by Kari Jobe

Composer: Byran & Katie Torwalt
Tempo: 70
Key: E

Intro: E | A (2x)

Verse 1:

E
There's nothing worth more that will ever come close
A E
No thing can compare, You're our living hope
A
Your presence, Lord

Verse 2:

E
I've tasted and seen of the sweetest of loves
A E
Where my heart becomes free and my shame is un - done
A
Your presence, Lord

Chorus:

E
Holy Spirit, You are welcome here
A F#m
Come flood this place and fill the at - mosphere
E
Your glory, God, is what our hearts long for
A F#m
To be over - come by Your pre - sence, Lord

Tag:

E A F#m
Your presence, Lord.

Bridge:

A E/G# F#m⁷ E/G#
Let us be - come more a - ware of Your pre - sence
A E/G# F#m⁷ E/G#
Let us ex - perience the glory of Your goodness

Interlude: A | E/G# | B (4x)

Song Order:

- Intro
- Verses 1 & 2
- Chorus
- Tag
- Verses 1 & 2
- Chorus (2x)
- Tag (2x)
- Bridge (4x)
- Interlude
- Chorus

Glorious

www.praisecharts.com/23804
BJ Putnam

Key: B · Tempo: 146
Page 1 of 2

Intro

B5 / / / | / / / / | / / / / | / / / /

Chorus

B F# G#m7 E B F# G#m7
Glo - ri - ous, shout it out, and glo - ri - ous
E

Make it loud

B F#

And Jesus we shout Your name

G#m7 E B F# E

Jesus we make Your praise glo - ri - ous

You are glorious

Instrumental 1

E / / / | / / / / | G#m7 / / / | / / / / |
E / / / | / / / / | B / / / | F# / / /

Verse

E2 B F#sus G#m7

My God, You reign for - ever and ever

E2 B F#sus / / / | / / / /

How great Your name

E2 B F#sus G#m7

Your love re - mains for ever and ever

E2 B F# / / / | / / / /

You stay the same

E B

Shout it out, shout it out, if you know He's good

F# G#m7

Sing it out, sing it out for the Lord is good

E B

Shout it out loud

F# / / / | / / / /

You are glorious

Chorus > Instrumental 1 > Verse > Chorus

Instrumental 2

Ema9 / / / | / / / / | D#7 / / / | / / / / |
G#m7 / / / | / / / / | E / / / | / / / /

Bridge 1 (2x)

Badd2 D#7 G#m7

Shine Jesus, You shine for all the world to see

E / / / | / / / /

You are glorious

Bridge 2

Badd2 D#7 G#m7

Shine Jesus, You shine for all the world to see

E

You are glorious

(E)

You are glorious, You are glorious, You are glorious

Vamp 1

E G#m7 E

Whoa, whoa, whoa, whoa, whoa, whoa

B F#sus

God You are glorious

E G#m7 E

Whoa, whoa, whoa, whoa, whoa, whoa

F#/E

God You are glorious

Chorus

Vamp 2 (4x)

E G#m7 E

Whoa, whoa, whoa, whoa, whoa, whoa

B F#

God You are glorious

Tag 1

E / / / | / / / | G#m7 / / / | / / / | E / / / |
/ / / | B/D# / / / | / / /

Tag 2

E / / / | / / / | G#m7 / / / | / / / | E / / / |
/ / / | B / / / | F#sus / / / | E



Glorious

www.praisecharts.com/23804
BJ Putnam

Key: B · Tempo: 146
Page 2 of 2

© 2013 DLD Music, Entertainment One Music, Centricity Songs, REM Publishing, Amplified Admin, Integrity's Praise Music, EMI CMG. CCLI Song No. 6231507. This chart is the property of New Life Church. CCLI No. 2479389. Unauthorized distribution is prohibited. Words and music by BJ Putnam/Doug Engquist/Israel Houghton/Laurie Engquist.

B5 **B** **F#** **G#m7** **E** **E2** **F#sus**

Ema9 **D#7** **F#/E** **B/D#**

The image displays ten guitar chord diagrams arranged in two rows. The first row contains seven diagrams for chords: B5, B, F#, G#m7, E, E2, and F#sus. The second row contains four diagrams for chords: Ema9, D#7, F#/E, and B/D#. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' or 'o' symbols above the strings indicating muted or open strings. The G#m7 diagram includes a '3' indicating a triplet.

